

Şeyh

[rast]

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düyek

Sheet music for a piece in Şeyh [rast] düyek style. The music is written for a piano and a vocal line, with a key signature of one sharp (F#) and a 2/4 time signature.

The score consists of eight staves:

- Staff 1:** Piano introduction. The right hand (H1 a) plays a melody, and the left hand (b) plays a bass line. The music is marked with a piano (p) dynamic.
- Staff 2:** Continuation of the piano introduction.
- Staff 3:** Continuation of the piano introduction.
- Staff 4:** Continuation of the piano introduction.
- Staff 5:** Continuation of the piano introduction.
- Staff 6:** Continuation of the piano introduction.
- Staff 7:** Continuation of the piano introduction.
- Staff 8:** Continuation of the piano introduction.

The music is written in a staff with a treble clef (H1 a) and a bass clef (b). The key signature is one sharp (F#) and the time signature is 2/4. The music is marked with a piano (p) dynamic.